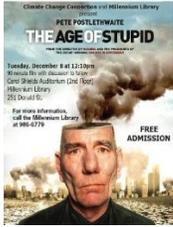


Oklahoma Sierra Club Library of Environmental Documentaries

Available for Loan to Schools or Non-Profit Groups (Please include name, mailing address, school or group name, and date needed in email request.) Contact: Susie Shields Derichsweiler (sderichsweiler@cox.net)

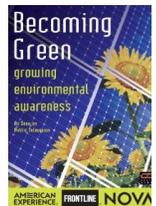


THE AGE OF STUPID (2010/92 min)

This film is mostly documentary-style summarizing some of the issues of climate change (especially statistics about emissions) with the use of clever animations. It focuses on six narrative human stories: a new low-cost Indian airline company, a mountain guide in the Alps, a Katrina hurricane victim and oil worker, a Nigerian woman and the effects of Shell on the country, an Iraqi family of refugees in Jordan, and a UK man working to build a wind farm but failing due to NIMBY opposition. The set up of the film is a man composing a cautionary tale to be transmitted into space from the world's archive (a station in the Arctic) in 2055 about how we destroyed our world, even though we knew it was coming and we knew what to do to avoid it. "A man living alone in the devastated future world of 2055, looking at old footage from 2008 and asking: why didn't we stop climate change when we had the chance?" The film powerfully pulls you into the human stories, explores issues of personal choice, current hypocrisies, vividly depicts how we already are seeing the effects of climate change, and presents a strong call for action in support of international action to reduce emissions. <http://www.spannerfilms.net/films/ageofstupid>

BECOMING GREEN—Growing Environmental Awareness (Set of 4 NOVA DVDs/2007-08)

- **Car of the Future—Engineering for the Environment** (54 min) Public radio "Car Talk" brothers Tom and Ray Magliozzi look at the environmental future of transportation.
- **Global Warming—What's Up with the Weather?** (112 min) Scrutinizes record high temperatures worldwide along with the increased frequency of drought, deadly flooding and catastrophic hurricanes. *Includes printable materials for educators.*
- **Rachel Carson's Silent Spring** (55 min) A devastating expose of the chemical industry's unregulated use of DDT.
- **Solar Energy—Saved by the Sun** (56 min) Presents the testimony of scientists, economists, and ordinary citizens seeking to better harness the untapped potential of the sun amid a world of rising oil prices. *Includes printable materials for educators.*

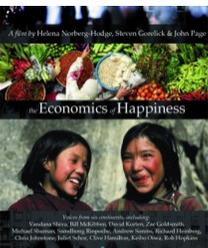
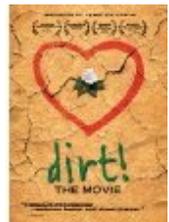


BLUE GOLD WATER WARS (2009/90 MIN)

We can't live without water. You may have thought it was a human right, but certain corporations have been plotting to control the water supply on this planet for a while now, and have been moving into place around the globe. Now the World Bank has required certain governments to privatize their precious water supply—make it a corporate commodity answerable only to stockholders—as a condition to getting a loan. In some places it is now illegal to catch rainwater, because rain is being considered private property, including the United States. The evil of this worldwide corporate grab for control of your most precious resource is practically inconceivable, but it is happening. Blue Gold: World Water Wars is a landmark documentary that every school, library and church should own and show. Do you want the cost of your water to be controlled by private corporations and stockholders only interested in their bottom line? Do you want to give up your right to the water around you, including rain? It is time to get educated and get active. Start with this film. www.bluegold-worldwaterwars.com/

DIRT (2009/80 min)

An astonishing, humorous and substantial look at the glorious and unappreciated ground beneath our feet. Dirt feeds us and gives us shelter. Dirt holds and cleans our water. Dirt heals us and makes us beautiful. Dirt regulates the earth's climate. Why do we humans ignore, abuse, and destroy our most precious living natural resource? Consider the results of such behavior: Mass starvation, drought, floods and global warming. This film tells the story of humans trying to re-connect to dirt—the living skin of the earth. Traveling from the vineyards of California to the plains of Kenya, **DIRT!** reveals how repairing our relationship with dirt can create new possibilities for all life on earth. Narrated by Jamie Lee Curtis. www.dirtthemovie.org

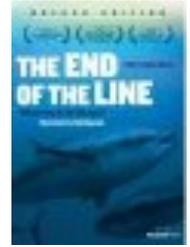


THE ECONOMICS OF HAPPINESS (2009/62 min)

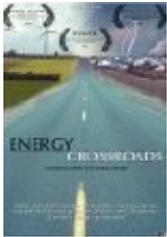
The Economics of Happiness describes a world moving simultaneously in two opposing directions. On the one hand, government and big business continue to promote globalization and the consolidation of corporate power. At the same time, all around the world people are resisting those policies, demanding a re-regulation of trade and finance—and, far from the old institutions of power, they're starting to forge a very different future. Communities are coming together to re-build more human scale, ecological economies based on a new paradigm. View trailer online: www.theeconomicsofhappiness.org

THE END OF THE LINE (2010/83 min)

As the world's demand for fish and other seafood increases and the technology available to commercial fishermen becomes more sophisticated, the annual harvest from global seaports has grown tremendously in recent years. However, the rise of industrialized fishing has not come without consequences, and many environmentalists and oceanographers believe that the current demand for fish and the methods used to fulfill it are taking an irreparable toll on the world's oceans, with some speculating that the seas could be literally fished-out by 2048 if current trends do not change. Filmmaker Rupert Murray offers an in-depth look at the crisis in the world's oceans in the documentary *End of the Line*, in which experts discuss some of the key factors behind the looming shortage—increased demand for endangered species, irresponsible methods employed by major fishing lines, lax enforcement of current regulations —and what can be done to head off the famine before it's too late. www.endoftheline.com



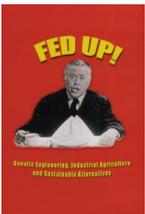
ENERGY CROSSROADS—A BURNING NEED TO CHANGE COURSE (2007/70 min))



As our global population and its appetite for energy rise drastically, resource depletion and global warming have become the most pressing issues facing humanity today. Most experts agree that global peak oil production—when demand exceeds supply—will occur within the next 15 years (according to some, this has already come) and will drastically change the very fabric of our industrialized world. This award-winning documentary exposes the problems associated with our energy consumption. It also offers concrete solutions for those who want to educate themselves and be part of the solutions in this decisive era. The film features passionate individuals, entrepreneurs, experts and scientists at the forefront of their field bringing legitimacy and expertise to the core message of the piece. www.energycrossroads.com

EXTREME ICE (2009/56 min)

Both breathtaking and unsettling, this fascinating array of extreme images gathered by photojournalist James Balog paints a startling portrait of climate change using time-lapse photography shot over the course of two years. Thanks to cameras that recorded pictures once an hour during daylight, you'll see glaciers rapidly melt and shrink and sea levels rise ominously higher right before your eyes. www.pbs.org

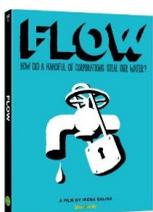


FED UP! *Genetic Engineering, Industrial Agriculture & Sustainable Alternatives* (2004/58 min)

Using hilarious and disturbing archival footage and featuring interviews with farmers, scientists, government officials, and activists, **Fed Up!** presents an entertaining, informative, and compelling overview of our current food production system from the Green Revolution to the Biotech Revolution and what we can do about it. View online: <http://freeviewdocumentaries.com/2010/07/25/fed-up-genetic-engineering-industrial-agriculture-and-sustainable-alternatives/>

FIXING THE FUTURE—*Creating Local Jobs and Building Prosperity* (2010/60 MIN)

After the economic meltdown of 2008, the nation stands in urgent need of economic growth that's not based on risky financial bets placed by Wall Street. In search of new solutions, NOW's David Brancaccio visits communities across America that are using innovative approaches to create jobs and build prosperity. He talks to working Americans from Maine to Washington State, and from Texas to Ohio, who are re-engineering the future, including: Sustainable Connections, a collaboration of thousands of businesses committed to buying locally, hiring locally, and selling locally; Yo Mama's Cookin', a cooperative of women of color who are part of a national movement to build and train cooperative groups; and The Time Bank, an institution that allows people to barter their time and services. These and other efforts are built on American values of commonwealth, shared prosperity, fairness, wellness, sustainability, and creativity. Brancaccio also talks to Nobel Prize winner Joseph Stiglitz, and economists David Korten and Jane D'Arista, to explore the new pathways being charted by economic reformers. Can these experiments be nurtured and grown to provide new opportunities for our children and grandchildren? Check it out or view online free at www.PBS.org.

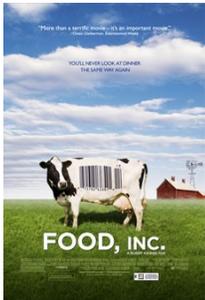


FLOW: *How Did A Handful of Corporations Steal Our Water?* (2008/84 min)

This award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st Century—The World Water Crisis. The producer builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question "CAN ANYONE REALLY OWN WATER?" Beyond identifying the problem, FLOW also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround. <http://www.flowthefilm.com/>

FOOD FOR THOUGHT (2009/14 min)

Available for viewing online at: <http://jarofgrasshoppers.com/projects-2/food-for-thought/>
Food For Thought is the first documentary short directed by Oklahoma film maker, Stefanie Leland. The film follows Stefanie as she meets various people in Oklahoma who are taking measures to avoid the global food system. Featuring alternatives such as farmers markets, locally-minded grocery stores, and foraging off of the land, "Food For Thought" presents various ways to vote with your fork, and support more locally grown foods.

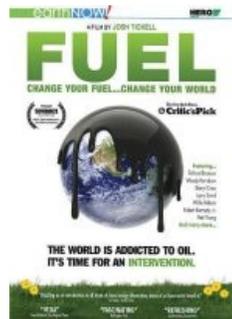
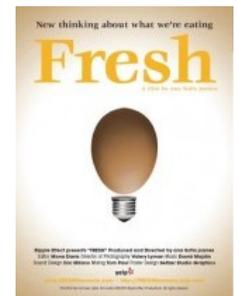


FOOD, INC (2008/93 min)

In **Food, Inc.**, filmmaker Robert Kenner lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. We have bigger-breasted chickens, the perfect pork chop, herbicide-resistant soybean seeds, even tomatoes that won't go bad, but we also have new strains of E. coli—the harmful bacteria that causes illness for an estimated 73,000 Americans annually. We are riddled with widespread obesity, particularly among children, and an epidemic level of diabetes among adults. Featuring interviews with such experts as Eric Schlosser (*Fast Food Nation*), Michael Pollan (*The Omnivore's Dilemma*, *In Defense of Food: An Eater's Manifesto*) along with forward thinking social entrepreneurs like Stonyfield's Gary Hirshberg and Polyface Farms' Joel Salatin, *Food, Inc.* reveals surprising—and often shocking truths—about what we eat, how it's produced, who we have become as a nation and where we are going from here. <http://www.foodincmovie.com/>

FRESH (2009/72 min)

Fresh celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet. Among several main characters, features urban farmer and activist, Will Allen, the recipient of MacArthur's 2008 Genius Award; sustainable farmer and entrepreneur, Joel Salatin, made famous by Michael Pollan's book, *The Omnivore's Dilemma*; and supermarket owner, David Ball, challenging our Wal-Mart dominated economy. www.freshthemovie.com

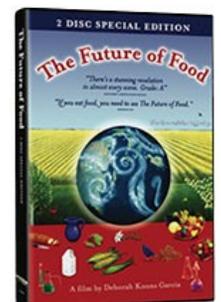


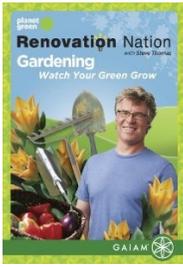
FUEL (2010/112 min)

Eleven years in the making, **Fuel** is the in-depth personal journey of filmmaker and eco-evangelist Josh Tickell, who takes us on a hip, fast-paced road trip into America's dependence on foreign oil. Combining a history lesson of the US auto and petroleum industries and interviews with a wide range of policy makers, educators, and activists such as Woody Harrelson, Sheryl Crow, Neil Young and Willie Nelson. Animated by powerful graphics, **Fuel** looks into our future offering hope via a wide-range of renewable energy and bio-fuels. Winner of the Sundance Audience Award. **Fuel** is a vital, superbly assembled documentary, doesn't dwell on muckraking; however, it's more focused on broadly inspiring viewers than preaching to the converted. Smartly animated interstitials, memorable archival material and a lively soundtrack round out the fast-paced proceedings. www.thefueelfilm.com/

THE FUTURE OF FOOD (2008/88 min/special 2-disc educational edition)

This film offers an in-depth investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled U.S. grocery store shelves for the past decade. From the prairies of Saskatchewan, Canada to the fields of Oaxaca, Mexico, this film gives a voice to farmers whose lives and livelihoods have been negatively impacted by this new technology. The health implications, government policies and push towards globalization are all part of the reason why many people are alarmed by the introduction of genetically altered crops into our food supply. Shot on location in the U.S., Canada and Mexico, **The Future of Food** examines the complex web of market and political forces that are changing what we eat as huge multinational corporations seek to control the world's food system. The film also explores alternatives to large-scale industrial agriculture, placing organic and sustainable agriculture as real solutions to the farm crisis today. <http://www.thefutureoffood.com/>



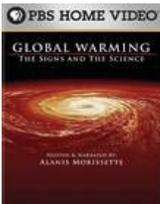
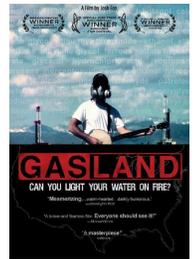


GARDENING—Watch Your Green Grow (Planet Green Renovation Nation: 2009/60 min)

Learn how to get the biggest environmental benefit from your own backyard. From simple water conservation techniques to plant selection and placement, it's all about keeping your landscaping in tune with nature. Join Steve Thomas, former host of This Old House, as he travels the nation visiting eco-sensitive homeowners and plant experts to see how they're including the planet in their growing plans. In this eight episode series, Steve shows us how planting smart can reduce runoff, boost the ecosystem, clean and filter water and provide a healthy, organic food source. It also means less maintenance and long-term expense. Get ready to trade your lawnmower for a long-handled shovel as we show you how to go green in the garden.

GASLAND (2010/107 min)

In 2009, filmmaker Josh Fox learned his home in the Delaware River Basin was on top of the Marcellus Shale, a rock formation containing natural gas that stretches across New York, Pennsylvania and huge stretches of the Northeast. He was offered \$100,000 to lease his land for a new method of drilling developed by Halliburton and soon discovered this was only a part of a 34-state drilling campaign, the largest domestic natural gas drilling boom in history. Part mystery, part travelogue, and part banjo showdown, **Gasland** documents Josh's cross-country odyssey to find out if the controversial process of hydraulic fracturing - or fracking - is actually safe. As he interviews people who live on or around current fracking sites, Josh learns of things gone horribly wrong, from illness to hair loss to flammable water, and his inquiries lead him ever deeper into a web of secrets, lies, conspiracy, and contamination - a web that potentially stretches to threaten the New York Watershed. Unearthing a shocking story about a practice that is understudied and inadequately regulated, **Gasland** races to find answers about fracking before it's far too late. www.gaslandthemovie.com/
NOTE: To view debunking information regarding **Gasland**, go to: <http://www.energyindepth.org/2010/06/debunking-gasland/>

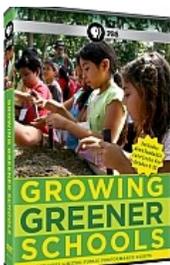


GLOBAL WARMING: THE SIGNS AND THE SCIENCE (2005/60 min)

Despite what you may hear from political pundits, the threat of global warming is very much in evidence, and climate change is already a part of our world. By talking to a variety of people -- including farmers, doctors, schoolchildren, teens, police officers, bicycle couriers and a cadre of respected researchers -- this PBS program explains the signs and science behind the phenomenon. Singer Alanis Morissette narrates. www.pbs.org

GREAT SQUEEZE (2009/90 min)

The Great Squeeze picks up where the documentary Energy Crossroads left off. Our dependence on cheap and abundant fossil fuels has been feeding the engine of our economic system for the past 200 years. Although it has lifted modern civilizations to new heights, prosperity has come at a tremendous price. We are now at a point where humanity's demands for natural resources far exceed the earth's capacity to sustain us. The extraction and the consumption of these resources in the past two centuries have changed our climate and ecosystems significantly. These man-made threats become even more ominous when you look at them together as part of a global trend. The film then goes back in time and takes us on a journey through history when past civilizations made the same mistake of growing too fast, depleting their natural resources and ultimately collapsing. Instead of the usual band-aid approaches, The Great Squeeze challenges us to learn from history and transition towards a more sustainable economy that values our environment. www.thegreatsqueeze.com

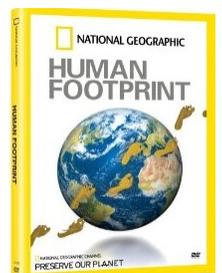


GROWING GREENER SCHOOLS (2010/90 min)

An ambitious documentary, "Growing Greener Schools," shows that across the country education is being transformed by educators who are committed to a green school based curriculum. In this first national look at the burgeoning movement, the program traces the impact of green initiatives from elite neighborhood schools to inner city schools and finds increased test scores and more proficient learning. DVD includes a 132-page downloadable Handbook and Curriculum Guide with 12 instructional modules for grades 6-12; 46-page downloadable appendix with step-by-step information on how to create a sustainable school; grant writing tips; a 21st Century Skills matrix of lessons across curricula; and more. <http://growinggreenerchools.org/>

HUMAN FOOTPRINT (2008/90 MIN)

In a National Geographic special event, The Human Footprint reveals the extraordinary impact that each of our lives has on the world around us. In a playful, surprising and thought-provoking portrait of our time on earth, National Geographic demonstrates, in a series of remarkable visuals, what makes up an average human life today and how everything we do has impact on the world around us. In this unique journey through life, it shows all the people you will ever know, how much waste you will produce, the amount of fuel you'll consume and how much you've got to pack in during your 2,475,526,000 seconds on Earth. Educational materials are online here: <http://www.nationalgeographic.com/xpeditions/lessons/14/g68/HumanFootprint.pdf>





AN INCONVENIENT TRUTH (2006/96 min - 2 copies)

Director-producer Davis Guggenheim captures former Vice President Al Gore in the midst of waging a passionate campaign—not for the White House, but for the environment—in this Oscar-winning documentary. Laying out the facts of global warming without getting political, Gore makes a sobering impression on the audiences who hear his message, urging them to act "boldly, quickly and wisely"... before it's too late. www.climatecrisis.net

KILOWATT OURS: A PLAN TO RE-ENERGIZE AMERICA (2008/56 min)

Follow filmmaker Jeff Barrie as he searches America's cities, towns and countryside for solutions to the great energy problems of our day. Along the way you'll meet power companies, schools, businesses and everyday Americans finding ways to meet our energy needs using conservation and green power. Find out how Jeff and his wife Heather cut their energy bills in half and use the savings to buy green power. Best of all, Kilowatt Ours will teach you how to dramatically reduce your own energy bill and improve the environment at the same time. www.KilowattOurs.org



KING CORN (2008/88 min)

Engrossing and eye-opening, *King Corn* is a fun and crusading journey into the digestive tract of our fast food nation where one ultra-industrial, pesticide-laden, heavily-subsidized commodity dominates the food pyramid from top to bottom—corn. Fueled by curiosity and a dash of naiveté, college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa to figure out how a modest kernel conquered America. With the help of some real farmers, oodles of fertilizer and government aid, and some genetically modified seeds, the friends manage to grow one acre of corn. Along the way, they unlock the hilarious absurdities and scary but hidden truths about America's modern food system. www.kingcorn.net

LIQUID ASSETS —The Story of Our Water Infrastructure (2008/87 min)

Liquid Assets tells the story of essential infrastructure systems: water, wastewater, and storm water. These systems — some in the ground for more than 100 years — provide a critical public health function and are essential for economic development and growth. Largely out of sight and out of mind, these aging systems have not been maintained, and some estimates suggest this is the single largest public works endeavor in our nation's history. "We have about 2 million miles of pipe in this nation. If you look at what we're spending now and the investment requirements over the next twenty years, there's a \$540 billion difference." —Steve Allbee, U.S. Environmental Protection Agency. *A Community Toolkit* provides an Outreach Guide, logos and other identity materials, and marketing/promotions materials to make it easier for you to hold an event or facilitate dialogue with local leaders about the Liquid Assets documentary and water infrastructure issues. Watch the trailer online here: <http://liquidassets.psu.edu/>

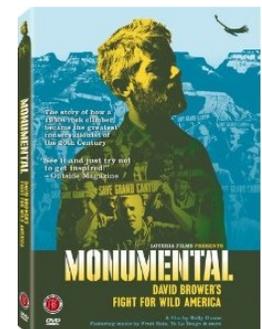


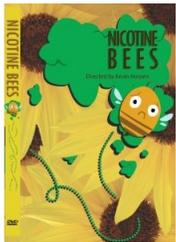
MODERN MARVELS—RENEWABLE ENERGY (2006/60 min)

As fossil fuels become more scarce and expensive, there is greater emphasis on finding renewable resources. What is being done to harness natural power and potential? Can any emerging technology be utilized on a wide scale in the near future? MODERN MARVELS® speaks with the men and women that are attempting to answer that question. Rather than looking at other finite resources, there is new emphasis on researching renewable power sources. These resources are not only readily available, but cause less damage to the environment than their fossil counterparts. Discover how air, water, and fire are being harnessed. See what is happening with solar, geothermal, and tidal power. From tried-and-true methods to those in the experimental stage, discover which ones may be utilized on a mass scale in the near future. Meet the scientists, politicians, and engineers that are at the forefront of research, development, and implementation. Learn what may be in store for the rest of the 21st Century.

MONUMENTAL—David Brower's Fight for Wild America (2004/80 min)

From the moment David Brower first witnessed the extraordinary beauty of the Yosemite Valley, his life was tied to the fight to preserve the American wilds for future generations. Not since John Muir had an American fought so hard, or been more successful, in protecting our natural heritage. His fiery dedication and activism helped inspire the modern day environmental movement. Explored is the beautiful, dramatic, and lyrical story of Brower and his colleagues' unrelenting campaigns fought through lobbying, art, and hard hitting advertising-to-protect and establish some of our most treasured national parks. At the center of the film are the themes that absorbed Brower throughout his life: the threatened beauty of the American earth, the spiritual connection between humans and the great outdoors, and the moral obligation to preserve what is left of the world's natural wonders.



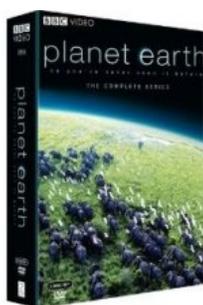


NICOTINE BEES (2009/53 min)

Nicotine Bees gets to the truth of why honeybees of the world are in big trouble, and why our food supply is in big trouble with them. We think the answers are clear – and have been for years. We filmed on three continents to find out the real reasons why bees are in catastrophic decline – and why many people don't want the real story to be told. Although bee population has been in slow decline for years, something else started in 2005-2006: a sharp and catastrophic collapse of bee colonies in dozens of countries simultaneously – with the same weird bee behaviors. www.NicotineBees.com

OKLAHOMA WATER: A QUALITY OF LIFE (2008/30 min - 2 copies)

Produced by the Oklahoma Water Resources Board, this video contains an overview of state water issues—past, present, and future—with scenic footage from around the state, illustrative maps, and interviews with state, federal, and local water experts. With more than eleven hundred square miles of water in lakes and ponds and some 320 million acre-feet of storage in its major aquifers, and with 80,000 miles of rivers and streams, Oklahoma is undeniably a state rich with water resources. But around 1.8 million gallons of water are used every day in Oklahoma, and the state's economy, as well as many local economies, could not exist without abundant, dependable supplies of water. www.owrb.ok.gov

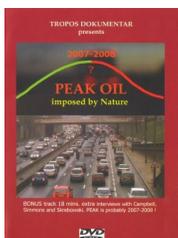


OUR PLANET EARTH (5-DVD Series)

It's not every day that a documentary series dubs itself "the definitive look at the diversity of our planet", but BBC's landmark Planet Earth (2006) does a fantastic job of backing up its claims. Assembled over a four-year period and spanning more than 60 countries, this globetrotting production stands tall as the first nature documentary filmed entirely in a high-definition format. This wouldn't just ensure stunning visuals, but it would also take the genre to new investigative heights. By filming from greater distances, the wildlife on display would remain generally undisturbed. Previously unseen behavior patterns and rituals could finally be observed and preserved...and not a moment too soon, because some of our featured stars may not be around for much longer. Narrated by BBC mainstay David Attenborough, we're treated to a vast array of species, exotic locations and stunning time-lapse photography. Each episode has been paired with a 10-minute segment of "Planet Earth Diaries", which documents unusually tough sequences from the perspective of the hard-working filmmakers. For the most part, though, Planet Earth is almost completely human-free, making the few exceptions almost jarring in comparison.

OUT OF BALANCE: EXXONMOBIL'S IMPACT ON CLIMATE CHANGE (2006/65 min)

In spring, 2009, mainstream media announced that the debate about the human impact on climate was over. But the debate among most climate scientists had ended long ago, unbeknownst to most Americans. How did this happen? ExxonMobil, the world's largest corporation, has tremendous power. In a quest for ever greater power and wealth, they impact policy, people and even the ecosystem itself. Leading climate scientists, environmentalists, a former Exxon executive, a US government whistle-blower, and leading authors such as Bill McKibbin, Elizabeth Kolbert, and Ross Gelbspan explain how we have gotten to this challenging place, with the climate, and the influence of the world's largest company out of balance. They conclude with hope, and ideas for immediate action. www.worldoutofbalance.org



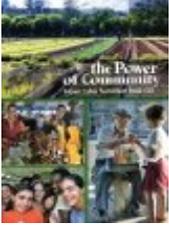
PEAK OIL IMPOSED BY NATURE (2007-2008/29 min + 18 min)

This film is an excellent introduction to the causes and consequences of the terminal decline of global oil production as we reach the global Peak, expected between 2007 and 2010. In the documentary retired world experienced geologist Dr. Colin Campbell, founder of ASPO, the Association for the Study of Peak Oil, explains the aspects of oil discovery, the production increase and the subsequent decline on a local as well as on a world scale. Dr Campbell serves as our 'anchor man' throughout the movie. <http://imposedbynature.postcarbon.org>

THE PLAYAS: REFLECTIONS OF LIFE ON THE PLAINS (2006/28 min)

No where on Earth can you find as many playas as in the High Plains. The wetlands are unique to the region with more than 50,000 in a six state area of Colorado, Kansas, Nebraska, New Mexico, Oklahoma & Texas. You may have never heard of nor seen a playa wetland. They can be barren and dry or blooming with life depending on the whim of Mother Nature. Yet playas are truly reflections of life on the plains, sustaining wildlife and people in this parched terrain. The wetlands provide safe havens for millions of migratory birds, and are the primary source of recharge for the Ogallala Aquifer. Despite these benefits, playas remain critically endangered wetlands and are fading from the landscape faster than people can protect them. This film explores the nature of playas, the values they bring to the region and how High Plains residents are working to protect these vital resources. www.pljv.org



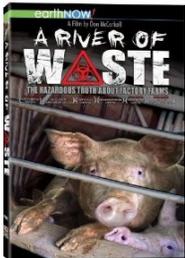
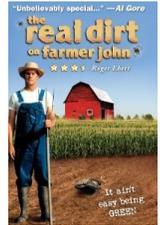


THE POWER OF COMMUNITY: HOW CUBA SURVIVED PEAK OIL [2006/53 min]

When the Soviet Union collapsed in 1990, Cuba's economy went into a tailspin. With imports of oil cut by more than half – and food by 80 percent – people were desperate. This film tells of the hardships and struggles as well as the community and creativity of the Cuban people during this difficult time. Cubans share how they transitioned from a highly mechanized, industrial agricultural system to one using organic methods of farming and local, urban gardens. It is an unusual look into the Cuban culture during this economic crisis, which they call "The Special Period." The film opens with a short history of Peak Oil, a term for the time in our history when world oil production will reach its all-time peak and begin to decline forever. Cuba, the only country that has faced such a crisis – the massive reduction of fossil fuels – is an example of options and hope. www.powerofcommunity.org

THE REAL DIRT ON FARMER JOHN (2007/82 MIN)

This film is the epic tale of a maverick Midwestern farmer. An outcast in his community, Farmer John bravely stands amidst a failing farm economy, vicious rumors, and malicious violence. By melding the traditions of family farming with the power of art and free expression, this powerful story of transformation and renewal heralds a resurrection of farming in America. Farmer John turns to growing organic vegetables and eventually grows his enterprise into a 1200 customer CSA (Community Supported Agriculture). *Warning—Film Includes brief nudity.*



A RIVER OF WASTE: THE HAZARDOUS TRUTH ABOUT FACTORY FARMS (2009/92 min)

This film exposes a huge health and environmental scandal in our modern industrial system of meat and poultry production. Some scientists have gone so far as to call the current condemned factory farm practices “mini Chernobyls”. In the US and elsewhere, the industry is dominated by dangerous uses of arsenic, antibiotics and growth hormones and also by the dumping of massive amounts of sewage in fragile waterways, affecting the nearby towns & citizens. The film documents the vast catastrophic impact on the environment and public health, as well as focuses on the individual lives damaged and destroyed. www.aRiverofWaste.com

SECRET LIFE VIDEO SERIES (From Inform.org—available free online)

CELL PHONES: How are cell phones related to pollution, health, and global warming? How much gold can you get out of a cell phone?

PAPER: How is paper production related to forest destruction and global warming? Why is recycling and buying recycled paper important?

BEEF: How does eating beef contribute to the greenhouse gas emissions that are hastening climate change? Why does meat production have serious impacts on our soil, air, and water?

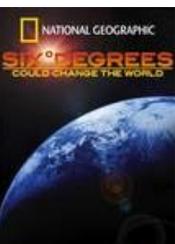


SHALL WE GATHER AT THE RIVER (2008/92 min)

Directed by one-time Oklahoma politician Don McCorkell, *Shall We Gather at the River* showcases the various ramifications of factory farming. The film centers on how these practices have impacted the quality of the water supply in the Illinois River watershed. The film starts in the US with a brief look at our history and how we got from a country of family farms to one dominated by multinational corporations with gigantic factory farms—literally cities of animals. The film examines the impact of urbanizing animal populations without a way to handle the vast amounts of animal waste. www.shallwegatherattheriver.com

SIMPLE STEPS TO A GREENER HOME (Planet Green 2007/69 min)

In Simple Steps to a Greener Home, environmental lifestyle expert Danny Seo shows that it really is easy being green and shares the creative ideas that have made him America's leading lifestyle authority on modern, eco-friendly living. From flooring to restoring, remodeling to recycling, Simple Steps to a Greener Home offers smart and stylish ideas for turning your home into an Earth-friendly oasis, proving that green living can be gorgeous living too.



SIX DEGREES COULD CHANGE THE WORLD (2008/90 min)

National Geographic's sobering documentary examines the incremental effects of climate change across the globe. Each degree of temperature change means devastating new consequences, and some scientists believe mankind is just six degrees away from utter disaster. Heat waves, drought, rising ocean levels and armed conflict over resources are just some of the grim predictions. Is there anything that can be done to reverse this alarming trend? <http://channel.nationalgeographic.com/episode/six-degrees-could-change-the-world>

THE STORY OF STUFF PROJECTS & EDUCATIONAL MATERIALS

THE STORY OF STUFF (2006/20 min) *Both films are available free online.*

From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. *The Story of Stuff* is a fast-paced, fact-filled look at the underside of our production and consumption patterns. *The Story of Stuff* exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever. www.thestoryofstuff.com



THE STORY OF BOTTLED WATER (2010/7 min) employs the Story of Stuff style to tell the story of manufactured demand—how you get Americans to buy more than half a billion bottles of water every week when it already flows from the tap. Over seven minutes, the film explores the bottled water industry's attacks on tap water and its use of seductive, environmental-themed advertising to cover up the mountains of plastic waste it produces. The film concludes with a call to 'take back the tap,' not only by making a personal commitment to avoid bottled water, but by supporting investments in clean, available tap water for all. storyofbottledwater.org

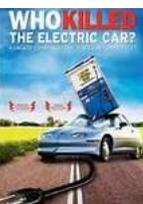
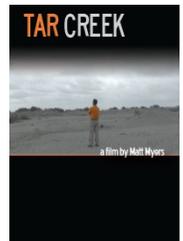


TAPPED! (2010/76 min)

This timely documentary is a behind-the-scenes look into the unregulated and unseen world of an industry that aims to privatize and sell back the one resource that ought never to become a commodity: our water. Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? From the plastic production to the ocean in which so many of these bottles end up, this inspiring documentary trails the path of the bottled water industry and the communities which were the unwitting chips on the table. In researching this film, the producers found that not only are we in a water crisis in which 2/3 of the planet will be without drinkable water in just 11 years, but multinational corporations are literally pillaging communities around the country for this precious resource and bottling it into the very bottles, that contribute to the plastic soup in the middle of the Pacific Ocean. Consequently, the producers decided they wanted to do for bottled water what Al Gore did for energy efficient light bulbs – inspire people to make small changes and minor sacrifices that make a big impact. <http://www.tappedthemovie.com> (**Note: Rights have been purchased for any size public showing.**)

TAR CREEK (2010/73 min)

TAR CREEK is the story of the worst environmental disaster you've never heard of: the Tar Creek Superfund site. Once one of the largest lead and zinc mines on the planet, Tar Creek is now home to more than 40 square miles of environmental devastation in northeastern Oklahoma: acid mine water in the creeks, stratospheric lead poisoning in the children, and sinkholes that melt backyards and ball fields. Now, almost 30 years after being designated for federal cleanup by the Superfund program, Tar Creek residents are still fighting for decontamination, environmental justice, and ultimately, the buyout and relocation of their homes to safer ground. As TAR CREEK reveals, America's Superfund sites aren't just environmental wastelands; they're community tragedies, too, until the community fights back. <http://tarcreekmovie.com/>

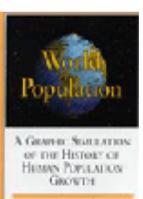
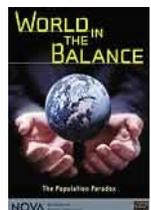


WHO KILLED THE ELECTRIC CAR? (2006/93 min)

Amid a volatile climate of ever-changing gas prices, this documentary delves into the short life of the GM EV1 electric car—a fuel-efficient auto that was once all the rage in the mid-1990s and now has fallen by the roadside. How could such a green-friendly vehicle fail to transform lives? Through interviews with government officials, former GM employees and concerned celebs, filmmaker Chris Paine seeks to find out. www.whokilledtheelectricarmovie.com

WORLD IN THE BALANCE: THE POPULATION PARADOX (2004/120 min)

Over the next 50 years, 98 percent of the world's population growth will take place in our planet's poorest regions. And as the global total swells to nearly 9 billion by 2050, the social and environmental strains will be enormous. In this groundbreaking worldwide investigation of humanity's future, NOVA shows how decisions made now will change the fate of everyone over the next half century.



WORLD POPULATION—A Graphic Simulation of the History of Human Population Growth

(2003/7 min) This short film depicts the history of human population growth and distribution from 1 AD through the present, then projects future growth to the year 2030. The film opens in 1 AD; then skipping ahead to 1800, when the population reached the first billion, followed by the years in which the population reached each successive billion; and the closing frame at 2030, showing the 8.2 billion people expected to inhabit the Earth by then if current growth rates continue.